

# John W. Hooker

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## EDUCATION

- 1999-2002 **Master of Fine Art in Sculpture**  
The University of Notre Dame, South Bend, IN
- 1993-1998 **Bachelor of Science in Art Education, K-12**  
Missouri State University, Springfield, MO
- 1997 **Study Abroad Program**  
University of Tasmania, Hobart, Tasmania, AUS

## TEACHING EXPERIENCE

- 2006-present **Assistant Professor of Art**  
Sculpture I, Tanzania Study Tour, Three-Dimensional Design, Two-Dimensional Design, Drawing I, Teaching Strategies for Art, Art as National Identity, Art Across Curricula, Student Teaching Supervisor  
Bridgewater State College, Bridgewater, MA
- 2005-2006 **Instructor, Mold Making Intensive**  
Mold making intensive courses for adult education in a non-profit organization collaborating art, industry and community through training in the fine and industrial arts  
The Crucible, Oakland, CA
- 2004-2006 **Teacher, Kindergarten and Second Grade**  
Children's Day School, San Francisco, CA
- 2003-2004 **Teacher, Art K-12**  
South Pacific Academy, Pago Pago, AS
- 2002-2003 **Substitute Instructor, Three-Dimensional Design**  
Columbia College, Chicago, IL
- 2002-2003 **Instructor, Sculpture**  
Gallery 37, Connections Program, Youth Arts Initiative  
Chicago Department of Cultural Affairs, Chicago, IL
- 2000-2002 **Graduate Assistantship, Instructor of Record**  
Metal and Wood Sculpture Instructor, two semesters each  
The University of Notre Dame, South Bend, IN
- 1999-2000 **Teaching Assistant for Department Head**  
Three-Dimensional Design, two semesters  
The University of Notre Dame, South Bend, IN
- 1998-1999 **Teacher, Art 9-12**  
Blue Springs South High School, Blue Springs, MO

## ART EXPERIENCE

- 2002-2003 **Woodshop Manager**  
Columbia College, Chicago, IL
- 2002 **Metalwork Fabricator**  
Great Lakes Art Studio, Chicago, IL

## LECTURES/CONFERENCES

- 2009 ***Establishing Service Learning Courses in Three College Departments***  
20<sup>th</sup> National Service-Learning Conference. National Youth Leadership Council. Nashville, TN
- 2008 ***2008 Massachusetts Education Forum II, "Critical Thinking: The Next Generation of Teachers"***  
University of Massachusetts Dartmouth, Dartmouth, MA
- 2006 ***Visiting Lecture***  
Art Department, Bridgewater State College, Bridgewater, MA
- 2004 ***Visiting Artist Program: Lecture and Critiques***  
Art Department, Appalachian State University, Boone, NC
- 2003 ***Drawings, Sculptures and Ideas***  
Art Department, American Samoa Community College, Pago Pago, AS
- 2000 ***Confusion: Disorientation and Synthesis***  
Department of Art History and the journal *Critical Inquiry*. The Cochrane-Woods Art Center, University of Chicago, Chicago, IL

## BIBLIOGRAPHY

- 2009 Scarpatti, Jessica. "A Lost Art?" *The Sunday Enterprise*, Brockton, MA (May 10, 2009): 1,4.
- 2008 Johnson, Chris. "Artists Descend on Ogle County." *Ogle County News*, Ogle County, IL (June 26,2008): A1-A16.
- 2007 Kryzanek, Michael. "Sculpture." *Bridgewater Review*, Bridgewater State College, Bridgewater, MA (December 2007) volume 26, number 2: 15-18.
- 2007 Nelson, Tara. "Sculpture Explores U.S./Canadian Border Relations," *The Northern Light*, Blaine, WA (May 10-16).
- 2006 Krummenacher, Victor. "Full Court Press," *The San Francisco Bay Guardian*, San Francisco, CA (March 8-14, 2006): volume 40, number 23, 7.
- 2005 Scheer, Anne. "Park Board Approves Butterfly Garden Artwork" *Lee's Summit Journal*, Lee's Summit, MO (June 24, 2005): 1,2.
- 2004 Chen, B. "Local Artist John W. Hooker" *Samoa News*, Pago Pago, AS (July 7, 2004): 14.
- 2003 "The 17<sup>th</sup> Rosen Outdoor Sculpture Competition and Exhibition" *Sculpture* 22.6, Advertisement (July/August 2003): 65.
- 2002 Cohen, Ed. "Notre Dame News: For His Graduate Thesis" *Notre Dame Magazine*, South Bend, IN (Summer 2002): 14.
- 2002 Coppens, Julie. "Alternative Art Breaks Out in the Box Factory" *The South Bend Tribune*, South Bend, IN (January 20, 2002): E1, E4.

- 2001 Aurther Fournier. "Confusion: Disorientation and Synthesis" *The University of Chicago Chronicle*, Chicago, IL (March 29, 2001): volume 20, number 13.

## AWARDS

- 2003 First Place, The 17<sup>th</sup> Rosen Outdoor Sculpture Competition  
Appalachian State University
- 2002 Outstanding Graduate Student Teaching Award  
Kaneb Center, The University of Notre Dame
- 1999 University of Notre Dame Full Graduate Scholarship
- 1999 Blue Springs South High School Teacher of the Year Finalist
- 1998 Missouri State University Student Teacher of the Year, Art  
Juror's Award, Missouri Teachers' Art Exhibition  
Downtown Gallery, Missouri State University
- 1997 Outstanding Service Award as Student Body Vice President  
Board of Regents, Missouri State University
- 1996-1998 Student Government Scholarship, Missouri State University
- 1996-1998 Edgar A. Albin Art Scholarship, Missouri State University
- 1995 Memorial Art Scholarship, Missouri State University
- 1994 Hamilton Memorial Art Scholarship, Missouri State University
- 1993 Freshman Regents Art Scholarship, Missouri State University

## SOLO EXHIBITIONS

- 2007 ***Decadence***  
Art Department, Bridgewater State College, Bridgewater, MA
- 2006 ***Children's Memorial Butterfly Garden***, permanent installation  
Lowenstein Park, Lee's Summit, MO
- 2004 ***Island Situation***  
The Jean P. Haydon Museum of American Samoa, Pago Pago, AS
- 2002 ***MFA Exhibition***  
The Snite Museum of Art, The University of Notre Dame, South Bend, IN
- 2001 ***100 jumps into a pool***  
The ISIS Gallery, The University of Notre Dame, South Bend, IN

## GROUP EXHIBITIONS

- 2008 ***The Fields Project: Young Lincoln***  
CRP Land, Oregon, Illinois
- 2008 ***A New Perspective in Politics***  
Artworks!, New Bedford, MA
- 2007 ***10<sup>th</sup> Annual Peace Arch Park Sculpture Exhibition***  
U.S./Canadian Border, Blaine, WA
- 2007 ***State of the Art Exhibition***  
Bunker Hill Community College, Boston, MA
- 2006 ***Monster Drawing Rally***  
Southern Exposure Studios, San Francisco, CA
- 2006 ***Sculpture Key West: By Land, Sea and Sky***  
Fort Zachary State Park, Key West, FL

- 2005 ***Open Sculpture Exhibit 2005***  
Sacramento Fine Arts Center SVA, Carmichael, CA
- 2005 ***Freedom: Response***  
Gage Gallery, Roosevelt University, Chicago IL
- 2005 ***Melt Exhibition***  
Art Explosion Studios, San Francisco, CA
- 2003 ***Fiafia Exhibition***  
The Museum of American Samoa, Pago Pago, AS
- 2003 ***The 17<sup>th</sup> Rosen Outdoor Sculpture Competition and Exhibition***  
Appalachian State University, Boone, NC
- 2003 ***Living Art 3.0***  
Center Space Gallery, Center for the Arts, Chicago, IL
- 2002 ***Sketchy***  
The Hokin Gallery, Columbia College, Chicago, IL
- 2002 ***Gadgets, Gizmos and Games Exhibition***  
The Art Center, Duxbury, MA
- 2002 ***IV Exhibition***  
The Box Factory Gallery, St. Joseph, MI
- 2001 ***Empire/Fulton State Park Outdoor Sculpture Exhibition***  
Brooklyn Working Artists Coalition, Brooklyn, NY
- 2001 ***Sculpture in the Park***  
Indiana White River State Park, Indianapolis, IN
- 2001 ***Landscape 2001 International Juried Exhibition***  
Period Gallery, Omaha, NE
- 2001 ***Confusion: Disorder and Synthesis***  
University of Chicago, Chicago, IL
- 2000 ***12<sup>th</sup> Annual Lawrence Downtown Sculpture Exhibition***  
Lawrence Arts Commission, Lawrence, KS
- 2000 ***University of Notre Dame Graduate Student Exhibition***  
Wood Street Gallery, Chicago, IL
- 1999 ***Elkhart Regional Exhibition***  
Midwest Museum of Art, Elkhart, IN
- 1998 ***National Outdoor Sculpture Competition***  
Springfield Railroad Historic District, Springfield, MO
- 1998 ***Missouri Teachers' Art Exhibition***  
Downtown Gallery, Missouri State University, Springfield, MO

## **PROFESSIONAL ORGANIZATIONS**

**International Sculpture Center**, Hamilton, NJ  
**National Art Education Association**, Reston, VA  
**Massachusetts Art Education Association**, Boston, MA