

JOHN HOOKER

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EDUCATION

The University of Notre Dame, South Bend, Indiana
2002 Master of Fine Art in Sculpture

Missouri State University, Springfield, Missouri
1998 Bachelor of Science in Art Education, K-12

UNIVERSITY TEACHING EXPERIENCE

Bridgewater State University, Department of Art and Art History, Bridgewater, Massachusetts
2017-present Professor

- Teach Sculpture, Foundations, Art Education, First-Year/Second-Year Writing
- Advise Art Education Majors (30+)
- Supervise Student Teachers in K-12 Schools

2011-2017 Associate Professor

2013-2015 Graduate Coordinator, Master of Arts in Teaching in Creative Arts

2006-2011 Assistant Professor

The University of Notre Dame, Department of Art, Art History & Design, South Bend, Indiana

2001-2002 Instructor, Metal Sculpture

2000-2001 Instructor, Wood Sculpture

1999-2000 Teaching Assistant, Three-Dimensional Design

K-12th GRADE TEACHING EXPERIENCE

Children's Day School, San Francisco, California

2004-2006 Kindergarten, Second Grade Teacher

South Pacific Academy, Tafuna, American Samoa

2003-2004 Art Teacher, K-12th Grades

Blue Springs South High School, Blue Springs, Missouri

1998-1999 Art Teacher, 9-12th Grades

RELATED EXPERIENCE

The Crucible, Oakland, California

2005-2006 Instructor, sculpture for adult students

Gallery 37, Department of Cultural Affairs, Chicago, Illinois

2002-2003 Instructor, sculpture for special needs and at-risk students

Columbia College Chicago, Art and Art History Department, Chicago, Illinois

2002-2003 Woodshop Manager

SOLO EXHIBITIONS

2017 **Arrivals and Departures**, Art Department, Bridgewater State University, Bridgewater, MA

2011 **Gods and Monsters**, Gallery at the Piano Factory, Boston, MA

2007 **Decadence**, Art Department, Bridgewater State University, Bridgewater, MA

2006 **Memorial Butterfly Garden**, permanent installation, Lowenstein Park, Lee's Summit, MO

2004 **Island Situation**, The Jean P. Haydon Museum of American Samoa, Pago Pago, AS

2002 **MFA Exhibition**, The Snite Museum of Art, The University of Notre Dame, South Bend, IN

2001 **100 jumps into a pool**, The ISIS Gallery, The University of Notre Dame, South Bend, IN

GROUP EXHIBITIONS

- 2018 ***Sculpture Invitational***, George Waters Art Gallery, Elmira Collage, Elmira, NY, Curator Dereck Chalfant
- 2017 ***Rodin & the Contemporary Figurative Tradition***, Frederik Meijer Sculpture Garden, Grand Rapids, MI
- 2017 ***Sculpture Walk***, Peoria, IL
- 2015 ***Art in the Park***, Wheel Arts Administration, Worcester, MA
- 2014 ***Notre Dame Alumni: Sculptors and Professors***, Snite Museum of Art, Notre Dame, IN
- 2014 ***Inspirations***, Cape Cod Art Association, Photography Center of Cape Cod, Barnstable, MA
- 2011 ***Community Colors***, United South End Settlements, Boston, MA, Curator Chelsea Revelle
- 2011 ***Sculpture Key West***, Key West, FL, Curator Lily Wei
- 2010 ***DreamCycles***, Aurora Public Art Commission, Aurora, IL, Curator Renee J. Church
- 2010 ***Let's Talk About Love, Baby*** (traveling exhibition), Curator Chido Johnson
- 2010 ***Violence Transformed 2010***, Massachusetts State House, Curator Jonathan Shirland
- 2010 ***Drawing on Sculpture***, Haggerty Gallery, University of Dallas, TX, Curator Phil Shore
- 2010 ***Sculpture Key West Invitational***, Fort Taylor State Park, Key West, FL, Curator Lilly Wei
- 2008 ***Art Faculty Exhibition***, Anderson Gallery, Bridgewater State University
- 2008 ***The Fields Project***, Oregon, IL
- 2008 ***A New Perspective in Politics***, Artworks!, New Bedford, MA
- 2007 ***10th Annual Peace Arch Park Sculpture Exhibition***, U.S./Canadian Border, Blaine, WA
- 2007 ***State of the Art Exhibition***, Bunker Hill Community College, Boston, MA
- 2006 ***Monster Drawing Rally***, Southern Exposure Studios, San Francisco, CA
- 2006 ***Sculpture Key West: By Land, Sea and Sky***, Fort Zachary Taylor State Park, Key West, FL
- 2005 ***Open Sculpture Exhibit 2005***, Sacramento Fine Arts Center SVA, Carmichael, CA
- 2005 ***Freedom: Response***, Gage Gallery, Roosevelt University, Chicago IL
- 2005 ***Melt Exhibition***, Art Explosion Studios, San Francisco, CA
- 2003 ***Fiafia Exhibition***, The Jean P. Haydon Museum of American Samoa, Pago Pago, AS
- 2003 ***The 17th Rosen Outdoor Sculpture Competition***, Appalachian State University, Boone, NC
- 2003 ***Living Art 3.0***, Center Space Gallery, Center for the Arts, Chicago, IL
- 2002 ***Sketchy***, The Hokin Gallery, Columbia College, Chicago, IL
- 2002 ***Gadgets, Gizmos and Games Exhibition***, The Art Center, Duxbury, MA
- 2002 ***IV Exhibition***, The Box Factory Gallery, St. Joseph, MI
- 2001 ***Empire/Fulton State Park Sculpture Exhibition***, Brooklyn Working Artists Coalition, Brooklyn, NY
- 2001 ***Sculpture in the Park***, Indiana White River State Park, Indianapolis, IN
- 2001 ***Landscape 2001 International Juried Exhibition***, Period Gallery, Omaha, NE
- 2001 ***Confusion: Disorder and Synthesis***, Department of Art History, University of Chicago, Chicago, IL
- 2000 ***12th Annual Lawrence Downtown Sculpture Exhibition***, Lawrence Arts Commission, Lawrence, KS
- 2000 ***University of Notre Dame Graduate Student Exhibition***, Wood Street Gallery, Chicago, IL
- 1999 ***Elkhart Regional Exhibition***, Midwest Museum of Art, Elkhart, IN
- 1998 ***National Outdoor Sculpture Competition***, Springfield Railroad Historic District, Springfield, MO
- 1998 ***Missouri Teachers Art Exhibition***, Downtown Gallery, Missouri State University, Springfield, MO

LECTURES/CONFERENCES

- 2017 ***Panelist***. "Rodin and the Contemporary Figure," Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- 2017 ***Presenter***. "Design with Mr. Miyagi," Panel: Sneaky Teaching. Foundations in Art, Theory and Education National Conference. Kansas City Art Institute, Kansas City, MO
- 2016 ***Lecture***. "Art as Vehicle." Artist Lecture Series, Department of Art, Design, and Art History, Webster University, St. Louis, MO
- 2012 ***Presenter***. "Foundations in Design: Studio to Child." Best Practices, Design Issues Group, National Convention, National Art Education Association, New York City, NY
- 2011 ***Panel Chair***. Environmental Issues, Visual and Performing Arts, 2nd Annual International Conference, Atiner, Athens Institute for Education and Research, Athens, Greece
- 2009 ***Presenter***. "Establishing Service Learning Courses in Three College Departments," 20th National Service-Learning Conference, National Youth Leadership Council, Nashville, TN
- 2008 ***Co-Emcee***. "Critical Thinking: The Next Generation of Teachers," 2008 Massachusetts Education Forum II, University of Massachusetts, Dartmouth, MA
- 2004 ***Visiting Artist***, Art Department, Appalachian State University, Boone, NC
- 2003 ***Lecture***. "Drawings, Sculptures and Ideas," Art Department, American Samoa Community College, Pago Pago, AS

ARTICLES & INTERVIEWS

- 2017 "Long Commute: John Hooker Details the Art of Travel," Bridgewater State University, Feb. 17, 2017
<https://www.youtube.com/watch?v=BKJYC28IS3M>
- 2012 McNeil, Charlene. "DINO-MITE: T-Rex Emerges at Easton Children's Museum," Norton Mirror, April 13, 2012
- 2011 Kichuk, Victoria. "Of Gods and Monsters," South End News, Boston, MA, August 11, 2011, Vol. 32, No. 30: 1, 8, 9
- 2009 Scarpatti, Jessica. "A Lost Art?" The Sunday Enterprise, Brockton, MA (May 10, 2009): 1,4.
- 2008 Johnson, Chris. "Artists Descend on Ogle County." Ogle County News, Ogle County, IL (June 26,2008): A1-A16
- 2007 Kryzanek, Michael. "Sculpture," Bridgewater Review, Bridgewater State University, Bridgewater, MA (December 2007) volume 26, No. 2: 15-18
- 2007 Nelson, Tara. "Sculpture Explores U.S./Canadian Border Relations," The Northern Light, Blaine, WA (May 10-16)
- 2006 Krummenacher, Victor. "Full Court Press," The San Francisco Bay Guardian, San Francisco, CA (March 8-14, 2006): Vol. 40, No. 23, 7
- 2005 Scheer, Anne. "Park Board Approves Butterfly Garden Artwork" Lee's Summit Journal, Lee's Summit, MO (June 24, 2005): 1,2
- 2004 Chen, B. "Local Artist John W. Hooker" Samoa News, Pago Pago, AS (July7, 2004): 14
- 2003 "The 17th Rosen Outdoor Sculpture Competition and Exhibition" Sculpture 22.6, Advertisement (July/August 2003): 65
- 2002 Cohen, Ed. "Notre Dame News: For His Graduate Thesis" Notre Dame Magazine, South Bend, IN (Summer 2002): 14
- 2002 Coppens, Julie. "Alternative Art Breaks Out in the Box Factory" The South Bend Tribune, South Bend, IN (January 20, 2002): E1, E4
- 2001 Aurther Fournier. "Confusion: Disorientation and Synthesis" The University of Chicago Chronicle, Chicago, IL (March 29, 2001): volume 20, number 13

AWARDS/GRANTS

- 2015 **Small Grant**, *Foam and the Figure*, Center for the Advancement of Research and Scholarship, Bridgewater State University
- 2014 **Honorable Mention**, Inspirations Exhibition, Photography Center of Cape Cod
- 2011 **Travel Grant**, Center for the Advancement of Research and Teaching, Bridgewater State University
- 2010 **Adrian Tinsley Program Course Embedded Grant**, Bridgewater State University
- 2010 **Teacher-Scholar Summer Institute**, Bridgewater State University
- 2010 **Travel Grant**, Center for the Advancement of Research and Teaching, Bridgewater State University
- 2009 **Travel Grant**, Center for the Advancement of Research and Teaching, Bridgewater State University
- 2003 **First Place**, The 17th Rosen Outdoor Sculpture Competition, Appalachian State University
- 2002 **Outstanding Graduate Student Teaching Award**, Kaneb Center, The University of Notre Dame
- 1999 **Full Graduate Scholarship**, The University of Notre Dame

COMMITTEE SERVICE

University Committees

All University Committee (2017-present), Faculty Advisory Network (2010-2015), Transgender Advocacy Group (2010-2013), Academic Policies Committee (Vice Chair, 2009-2011), African Studies Program (2009-11), Writing Across the Curriculum (2009-present), Office of Teaching and Learning Advisory Board (2010-2011), Pride Coalition (Co-Chair, 2012)

Department Committees

National Association of Schools of Art and Design (2015-present), Master of Arts in Teaching (2007-2015), Curriculum (2007-09, 2011-2013, 2015-2017), Website (2006-2013), Foundations (2006-07, 2010-2016)

Massachusetts Test for Education Licensure

Pearson Evaluation Systems, Visual Arts Chair (2008-10)